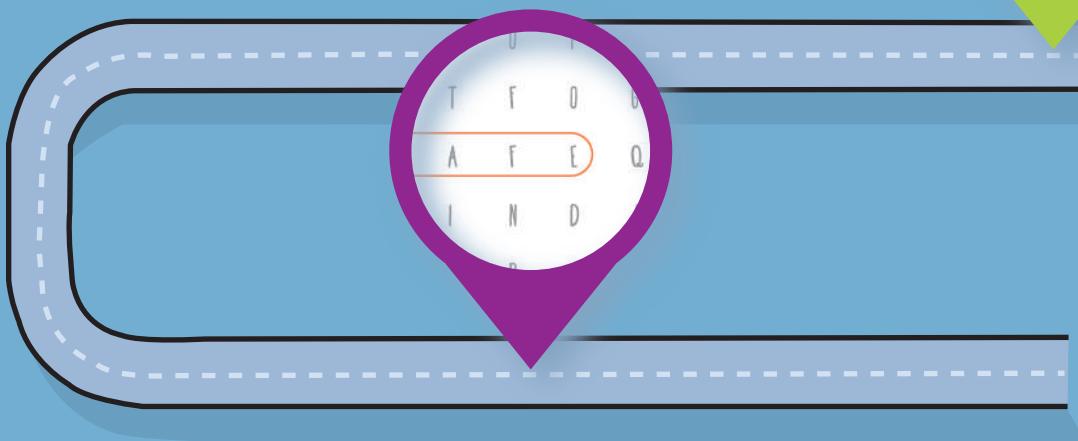
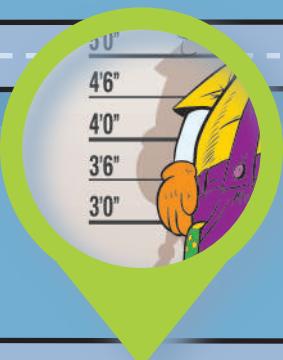
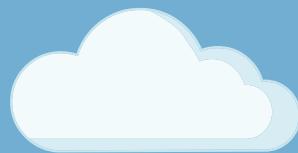




Activity Book



AN GARDÁ SÍOCHÁNA

This book belongs to:



JUNIOR GARD

— (FILL IN YOUR NAME) —

GARD A STATION

— (FILL IN THE NAME OF YOUR LOCAL GARD A STATION) —

STATION PH. NO.

— (FILL IN THE PHONE NUMBER OF YOUR LOCAL GARD A STATION) —

Eye in the Sky

TRACE THE DOTTED LINES, AND COLOUR IN THE HELICOPTER WHEN YOU'RE DONE!



DID YOU KNOW?

GARDA HELICOPTERS TAKE PHOTOS AND VIDEOS WHILE FLYING OVER BIG EVENTS (LIKE THE ST. PATRICK'S DAY PARADE) – SO THE NEXT TIME YOU SEE ONE, MAKE SURE YOU SMILE AND WAVE FOR THE CAMERA!!

Dusting for Prints

FOLLOW THESE EASY STEPS TO DUST FOR FINGERPRINTS

you will need...

- ★ A MIRROR
- ★ HAND CREAM
- ★ BABY POWDER
- ★ STICKY TAPE
- ★ A SMALL BRUSH (FOR PAINT OR MAKEUP)
- ★ A PIECE OF BLACK PAPER OR CARD



make your prints



RUB A SMALL BLOB OF CREAM ONTO YOUR HANDS (THIS WILL MAKE YOUR PRINTS EASIER TO FIND).

PRESS THE TIPS OF YOUR FINGERS ONTO THE GLASS OF THE MIRROR.

powder and dust



SPRINKLE A SMALL AMOUNT OF THE POWDER ONTO THE MIRROR WHERE YOU PRESSED YOUR FINGER TIPS.

USE THE BRUSH TO LIGHTLY DUST THE POWDER OVER THE PRINTS.

capture on paper



TAKE A SMALL PIECE OF STICKY TAPE AND GENTLY PLACE IT OVER ONE OF THE FINGERPRINTS YOU CAN SEE.

CAREFULLY PEEL THE TAPE AWAY FROM THE MIRROR AND PLACE ON TOP OF A BLACK PIECE OF PAPER OR CARD.
YOU SHOULD BE ABLE TO SEE YOUR FINGERPRINT CLEARLY NOW.

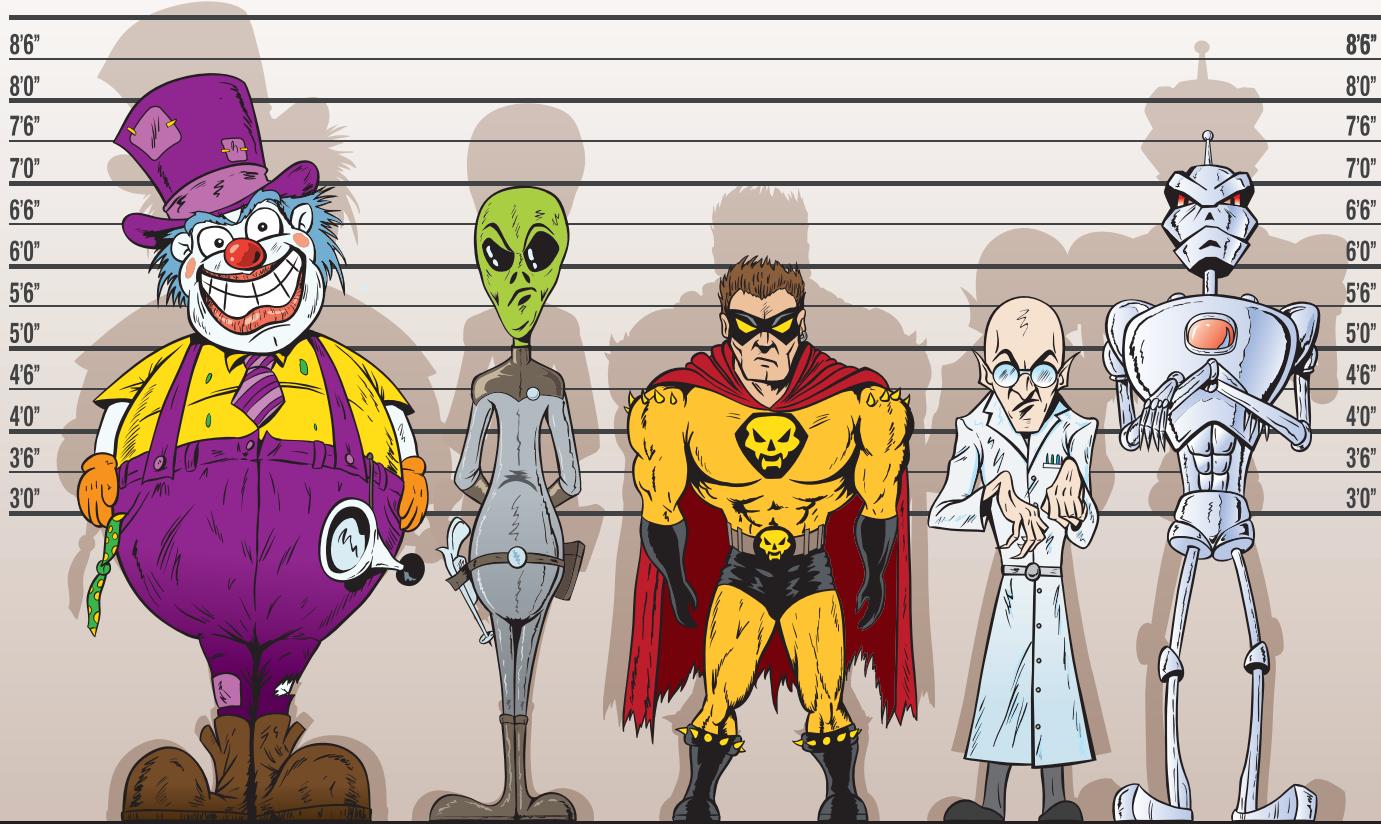
Did you know?...

- ★ YOUR FINGERPRINTS WERE FORMED BEFORE YOU WERE BORN!
- ★ NO TWO PEOPLE IN THE WORLD HAVE THE SAME FINGERPRINTS!
- ★ POLICE CHECK FINGERPRINTS AT A CRIME SCENE TO HELP SOLVE THE CRIME!
- ★ A KOALA'S FINGERPRINTS ARE ALMOST THE SAME AS HUMANS!
- ★ THE NOSE PRINT OF A DOG IS USED TO IDENTIFY IT - LIKE FINGERPRINTS ARE USED FOR HUMANS!



Supervillain Lineup

CAN YOU FIGURE OUT WHO ROBBED THE BANK?



1

2

3

4

5

THE SAFE AT A BANK HAS BEEN ROBBED. THE THIEF GOT AWAY BEFORE THE ALARM SOUNDED. LUCKILY THERE WAS A WITNESS WHO COULD DESCRIBE THE THIEF. CAN YOU HELP GARDAI WORK OUT WHO DID IT FROM THESE CLUES? THE THIEF...

- ★ HAD NO HAIR
- ★ WAS OVER 6 FEET TALL
- ★ WAS WEARING GREY TROUSERS
- ★ HAD A LASER GUN
- ★ FLEW AWAY IN A SPACESHIP

YOUR ANSWER: _____

Back to Base

CAN YOU FIGURE OUT WHICH ROAD THE PATROL CAR SHOULD TAKE TO GET TO THE CAR PARK IN FRONT OF THE GARDA STATION?



Garda Text Code

CAN YOU WORK OUT THE CODE TO REVEAL A MESSAGE?

1X2 3X5 1X9 1X2 3X9 4X7 3X3 3X6 3X5 3X5 3X6 1X9 1X8 2X4 2X3

a l w a y s

4X7 1X2 3X3 2X3 3X2 3X7 3X6 4X7 4X7 3X2 3X6 1X3 2X3

CLUE: THE FIRST WORD HAS BEEN DECODED FOR YOU.

Do you know the Safe Cross Code? ●



ONE – LOOK FOR A SAFE PLACE

TWO – DON'T HURRY, STOP AND WAIT

THREE – LOOK ALL AROUND AND LISTEN BEFORE YOU CROSS THE ROAD

FOUR – LET ALL THE TRAFFIC PASS YOU

FIVE – THEN WALKING STRAIGHT ACROSS YOU

SIX – KEEP WATCHING,
THAT'S THE SAFE CROSS CODE.

ASK YOUR PARENT OR GUARDIAN TO VISIT THE ROAD SAFETY AUTHORITY (RSA) WEBSITE AND SHOW YOU THE SAFE CROSS CODE GAME. BY PLAYING YOU CAN WIN A COLOURING BOOK OR A RINGTONE.

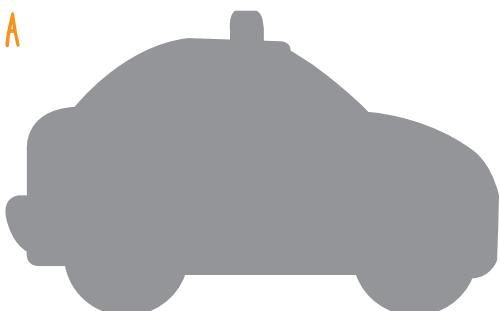
DID YOU KNOW THAT IN SOME PLACES A GARDÄ SENDS A TEXT TO THE COMMUNITY TO LET THEM KNOW ABOUT INCIDENTS WHICH TAKE PLACE NEARBY. THIS HELPS TO KEEP PEOPLE SAFE.

Shadow Match

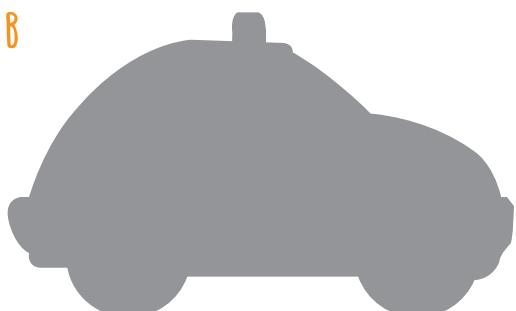
LOOK AT THESE SHADOWS CAREFULLY.
CAN YOU FIGURE OUT WHICH ONE BELONGS TO THE CAR?



A



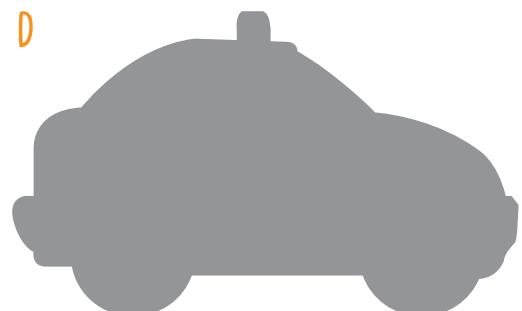
B



C



D



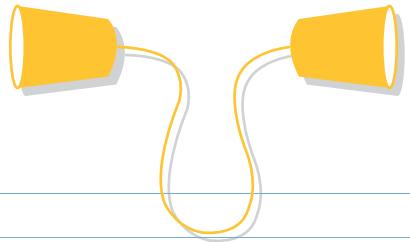
WHY ARE GARDAÍ SO STRONG?... BECAUSE THEY CAN HOLD UP TRAFFIC WITH ONE ARM!

WHY DID THE GARDA GIVE THE SHEEP A TICKET?... BECAUSE HE WAS A BAAAAAAAAD DRIVER!

WHY WAS THE GARDA DETECTIVE AT THE BEACH?... BECAUSE THERE WAS A CRIME WAVE!

Station Call

CHECK OUT THESE EASY STEPS TO MAKE
YOUR OWN STRING TELEPHONE



you will need...

- ★ 2 PLASTIC OR PAPER CUPS
- ★ A PENCIL OR BLUNT SEWING NEEDLE TO HELP POKE HOLES
- ★ STRING (KITE STRING OR FISHING LINES WORK WELL)

what to do...

CUT A LONG PIECE OF STRING.



POKE A SMALL HOLE IN THE BOTTOM OF EACH CUP (JUST SMALL ENOUGH FOR STRING TO FIT THROUGH). YOU MIGHT NEED YOUR PARENTS OR GUARDIAN TO HELP WITH THIS.

THREAD THE STRING THROUGH THE HOLE AND INTO THE BOTTOM OF ONE CUP (IT MIGHT HELP TO PUSH THE STRING THROUGH WITH THE END OF A PAPER CLIP).



TIE A KNOT IN THE END OF THE STRING THAT IS INSIDE THE CUP. WHEN YOU'RE DONE, PULL THE STRING TIGHT SO THE KNOT RESTS IN THE BOTTOM OF THE CUP.

PLACE THE UNTIED END OF THE STRING THROUGH THE BOTTOM OF THE OTHER CUP. TIE A KNOT AND PULL THE STRING TIGHT.

GET A PARTNER.



PLACE THE OPEN END OF ONE CUP OVER YOUR EAR AND HAVE YOUR PARTNER SPEAK INTO THE OPEN END OF THE OTHER CUP. MAKE THE STRING AS TIGHT AS YOU CAN. IF YOU'VE FOLLOWED ALL OF THE STEPS, YOU SHOULD HEAR YOUR FRIEND SPEAK, EVEN IF IT IS A LONG PIECE OF STRING. THEN, TALK WHILE YOUR FRIEND LISTENS.

how it works...

- ★ WHEN YOU SPEAK INTO THE CUP, THE SOUND YOUR VOICE MAKES MOVES THROUGH THE BOTTOM OF THE CUP. YOUR VOICE IS CARRIED ALONG THE STRING, UNTIL IT REACHES THE BOTTOM OF THE OTHER CUP. SO WHEN YOU SPEAK INTO THE CUP, YOUR MESSAGE IS CARRIED TO YOUR PARTNER WHO IS LISTENING ON THE OTHER END. IT IS LIKE USING AN OLD WIRED TELEPHONE!

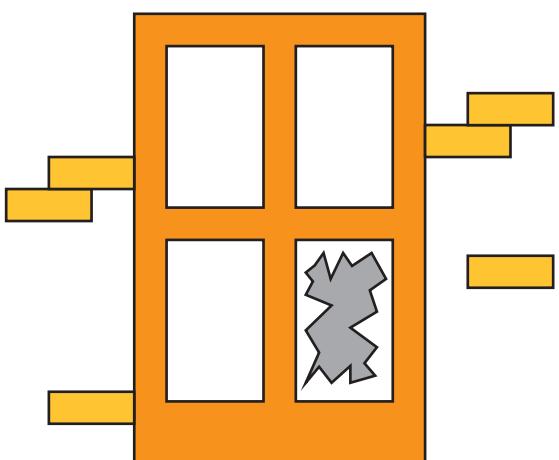
A Visit to the Music Man



PAUL AND AOIFE ARE BROTHER AND SISTER. PAUL IS 8 YEARS OLD AND AOIFE IS 7. THEY WALK TO SCHOOL TOGETHER EVERY DAY. ONE DAY ON THEIR WAY HOME, THEY SAW SOME OLDER BOYS KICKING A FOOTBALL AGAINST THE WALL OF A NEIGHBOUR'S HOUSE. EVEN THOUGH THEY HAD NEVER MET HIM – THEY KNEW THAT AN OLD MAN LIVED THERE ON HIS OWN.

ONE OF PAUL'S FRIENDS TOLD HIM THAT IF YOU KICKED A FOOTBALL OVER THE WALL INTO THE OLD MAN'S GARDEN YOU WOULDN'T GET IT BACK:– "IT IS LIKE A BLACK HOLE IN OUTER SPACE WHERE EVERYTHING MAGICALLY DISAPPEARS!!" PAUL HAD SEEN THE OLD MAN OUT IN HIS FRONT GARDEN ONCE AND HE THOUGHT HE LOOKED A BIT GRUMPY ALRIGHT.

SUDDENLY, THERE WAS A LOUD CRASH! #?* ONE OF THE BOYS HAD KICKED THE BALL REALLY HARD AND IT SMASHED THROUGH ONE OF THE WINDOWS. THERE WAS GLASS ALL OVER THE PLACE. ALL THE BOYS RAN AWAY AS FAST AS THEY COULD. PAUL AND AOIFE GOT A SHOCK WHEN THEY SAW THIS, SO WHEN THEY GOT HOME THEY TOLD THEIR DAD WHAT HAD HAPPENED. HE HAD ALWAYS TOLD THEM THAT CHILDREN SHOULD ONLY PLAY IN SAFE AREAS, WHERE NO DAMAGE CAN BE DONE.

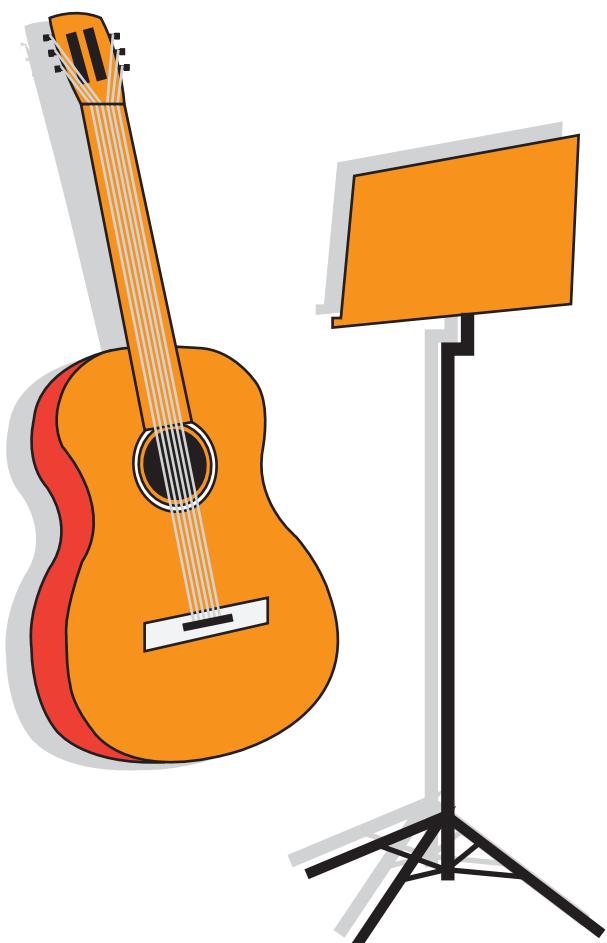
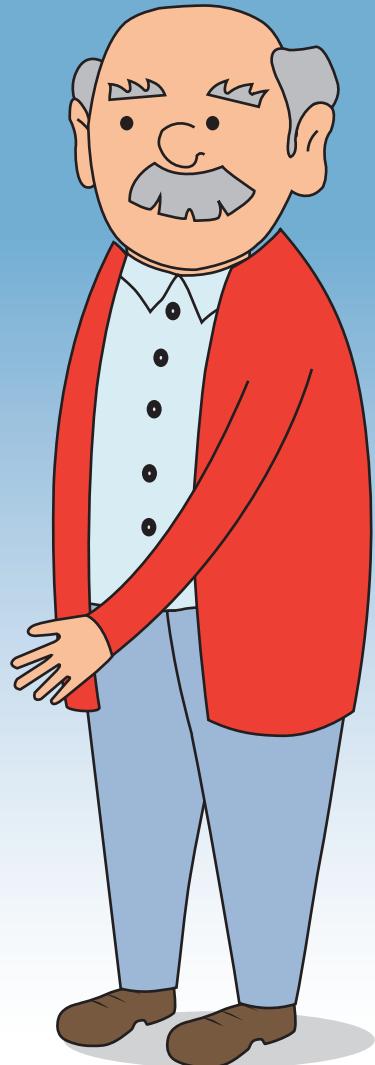


THEIR DAD SAID THAT AFTER DINNER HE WOULD CALL AROUND TO THE OLD MAN'S HOUSE TO SEE IF HE NEEDED HELP FIXING THE BROKEN WINDOW. HE TOLD PAUL AND AOIFE THAT THEY COULD COME ALONG WITH HIM IF THEY LIKED. AFTER DINNER THEIR DAD PACKED UP HIS TOOLBOX AND OFF THEY WENT. OF COURSE PAUL AND AOIFE KNEW NEVER TO GO INTO A STRANGER'S HOUSE WITHOUT ONE OF THEIR PARENTS GOING WITH THEM. AS THEY WALKED ALONG, PAUL AND AOIFE WONDERED WHAT THE OLD MAN WOULD BE LIKE: WOULD HE BE FRIENDLY OR GRUMPY? THEY HOPED FOR THE BEST, BUT (MAYBE) THEY KIND OF EXPECTED THE WORST.



BUT THEY NEEDN'T HAVE WORRIED. WHEN THEY GOT TO THE HOUSE THEIR DAD RANG THE DOORBELL. THE OLD MAN CAME TO THE DOOR. THEIR DAD TOLD HIM THAT HE HAD HEARD ABOUT THE BROKEN WINDOW AND HE OFFERED TO HELP FIX IT. THE OLD MAN SEEMED REALLY PLEASED. HE SAID: "THANKS MY NAME IS FRANK", AND INVITED THEM IN.

WHEN PAUL AND AOIFE WENT IN TO THE SITTING ROOM THEY COULDN'T BELIEVE THEIR EYES. THERE WAS MUSIC STUFF EVERYWHERE:- A PIANO, GUITARS, DRUMS, WHISTLES AND LOADS OF MUSIC BOOKS AND RECORDS. FRANK LAUGHED WHEN HE SAW THE LOOK OF AMAZEMENT ON THEIR FACES.



AOIFE ASKED: "DO YOU PLAY ALL THESE INSTRUMENTS?". FRANK TOLD HER: "I USED TO PLAY MUSIC IN A BAND YEARS AGO". HE WAS REALLY NICE AND SHOWED THEM ALL OF THE DIFFERENT INSTRUMENTS AND A BIG SCRAPBOOK WITH PHOTOS. FRANK LOOKED REALLY YOUNG IN THE PHOTOS AND HE WAS PLAYING WITH A BAND ON A HUGE BIG STAGE. PAUL SAID: "YOU MUST HAVE BEEN FAMOUS 'CAUSE THERE'S LOADS OF PEOPLE THERE".

THEIR DAD TOLD FRANK THAT HE HAD ALWAYS WANTED TO LEARN TO PLAY THE GUITAR, BUT NEVER GOT AROUND TO IT. FRANK SAID THAT HE COULD TEACH HIM, IF HE LIKED. PAUL AND AOIFE ASKED STRAIGHT AWAY: "WILL YOU SHOW US TOO?". HE LAUGHED AND SAID: "WHY NOT? I COULD TEACH YOU ALL TOGETHER".



THEIR DAD SAID "THAT WOULD BE BRILLIANT, THANKS. I PLAYED THE RECORDER YEARS AGO WHEN I WAS IN SCHOOL". FRANK PICKED UP A RECORDER AND HANDED IT TO HIM. "HERE, SHOW US WHAT YOU CAN DO", HE SAID. THEIR DAD TOOK A DEEP BREATH AND BLEW REALLY HARD INTO THE RECORDER. IT SOUNDED AWFUL. WHAT A RACKET! THEY ALL PUT THEIR HANDS OVER THEIR EARS. "MAYBE WE'LL STICK WITH THE GUITAR", SAID FRANK, LAUGHING.

THEN OFF THE FOUR OF THEM WENT TO FIX THE BROKEN WINDOW. AFTERWARDS THEY HAD A CUP OF TEA. FRANK TOLD THEM THAT HE HAD BEEN THINKING OF ASKING THE COMMUNITY GARDÁ IF HE COULD CALL. HE WANTED TO TALK TO HIM ABOUT MAKING HIS HOUSE NICE AND SAFE AND SECURE. THEIR DAD SAID: "I'LL ASK HIM IF HE CAN CALL OVER WHEN I SEE HIM AT THE NEXT NEIGHBOURHOOD WATCH MEETING".

THE NEXT WEEK WHILE THEY WERE HAVING A MUSIC LESSON TOGETHER AT FRANK'S HOUSE, THE COMMUNITY GARDÁ CALLED. HE WAS REALLY FRIENDLY AND CHECKED OUT ALL OF THE WINDOWS AND DOORS IN THE HOUSE AS WELL AS THE GARDEN AND SHED. HE GAVE FRANK SOME SAFETY LEAFLETS TO READ. PAUL ASKED: "CAN I HAVE A LOOK AT THEM?".

THERE WAS A LONG YELLOW CARD, WITH SPACE FOR IMPORTANT TELEPHONE NUMBERS, THAT YOU COULD HANG ON A DOOR. THERE WAS A SHORT YELLOW CARD WITH A SPACE ON IT FOR A TELEPHONE NUMBER. THIS IS FOR PEOPLE SELLING STUFF OR HANDYMEN WHO CALL TO YOUR DOOR. THERE WAS ALSO A LEAFLET WITH LOADS OF SAFETY TIPS. FRANK WAS REALLY PLEASED WITH THE HELP AND THANKED THE GARDÁ.





AS HE WAS LEAVING THE GARDA SAID TO AOIFE "I COULD HEAR THE MUSIC WHEN I WAS WALKING UP THE PATH. YOU SOUND MUCH BETTER THAN YOUR BROTHER AND DAD. YOU COULD PLAY IN THE GARDA BAND!". HE WINKED AND SMILED AT HER. AOIFE SMILED BACK AT HIM AND THOUGHT TO HERSELF "HE'S VERY NICE AND WHAT'S MORE, HE'S RIGHT. I DO SOUND BETTER".

LATER THAT DAY PAUL, AOIFE AND THEIR DAD HELPED FRANK TO CUT THE HEDGE IN HIS BACK GARDEN. WHILE THEY WERE CUTTING THE HEDGE THEY FOUND LOADS OF FOOTBALLS (WELL, AT LEAST 3) STUCK IN THE MIDDLE OF IT. MYSTERY SOLVED! THEY'D FOUND THE 'BLACK HOLE'. FRANK SCRATCHED HIS HEAD AND SAID: "WOULD YOU LOOK AT THAT! I DIDN'T REALISE MY HEDGE COULD GROW FOOTBALLS". THEY ALL LAUGHED. "SOME OF OUR FRIENDS FROM SCHOOL MUST HAVE KICKED THEM OVER YOUR WALL", SAID AOIFE. "I NEVER KNEW THEY WERE THERE AT ALL!" SAID FRANK. "CAN YOU GIVE THE BALLS BACK TO YOUR FRIENDS WHEN YOU SEE THEM?". THEIR DAD TOLD THEM THAT THEY WOULD BE SAFER PLAYING FOOTBALL IN THE PARK IN FUTURE.

AFTERWARDS WHEN THEY WERE FINISHED, THEY MADE SURE TO TIDY AWAY THE LADDER, THE WHEELBARROW AND THE GARDEN TOOLS INTO THE SHED. THEN THEY MADE SURE THAT THE SHED WAS LOCKED UP BEFORE THEY WENT HOME. IT WAS KINDA FUN VISITING THE 'MUSIC MAN'.



Call Signs

GARDÁI USE SPECIAL NAMES WHEN
SPEAKING ON THEIR RADIOS



BASE, BASE, OSCAR 1, GO AHEAD.

THE PATROL CAR CALLS BACK TO LET
THE STATION KNOW THAT THEY ARE
LISTENING, AND TO GO AHEAD WITH
THE MESSAGE.

BASE, ROGER THAT, ON THE WAY.

BASE, BASE, OSCAR 1, OVER.

BASE, AT SCENE, FALSE ALARM, OVER.

USING THE STRING TELEPHONE
YOU MADE EARLIER, IT MIGHT BE FUN TO PLAY OUT THIS
SCRIPT WITH A PARTNER.

OSCAR 1, OSCAR 1, BASE, OVER.

THE CALL SIGN* OF THE PERSON YOU
ARE CALLING GOES FIRST (X2). THEN
YOUR CALL SIGN, AND THEN THE WORD
"OVER". HERE, THE STATION (BASE) IS
CALLING THE PATROL CAR (OSCAR 1).

*A CALL SIGN IS A SPECIAL NAME
GIVEN TO EACH GARDÁ RADIO USER.
STATIONS, PATROL CARS, AND EACH
GARDÁ ALL HAVE THEIR OWN SPECIAL
CALL SIGN.

OSCAR 1, ALARM CALL FOR MAIN STREET
POST OFFICE, OVER.

THE STATION TELLS THE PATROL CAR
TO CHECK ON A POST OFFICE BECAUSE
THE ALARM HAS BEEN SET OFF.

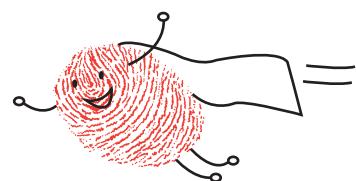
THE PATROL CAR MAKES ITS WAY TO
THE POST OFFICE TO SEE WHAT CAUSED
THE ALARM TO BE SET OFF, AND LETS
THE STATION KNOW.

OSCAR 1, OSCAR 1, BASE, GO AHEAD.

OSCAR 1, ROGER THAT.

Super Doodles

GRAB A PENCIL AND TURN THESE FINGERPRINTS
INTO SUPERHEROES



Spot the Difference

LOOK AT THESE TWO HOUSES CAREFULLY.
CIRCLE ALL OF THE DIFFERENCES YOU CAN FIND.



what differences did you find?...

YOU MIGHT HAVE FOUND THAT THE HOUSE ON THE LEFT IS MORE SECURE THAN THE HOUSE ON THE RIGHT – BUT WHY?
THE HOUSE ON THE LEFT IS MORE SECURE BECAUSE...

- ★ IT HAS AN ALARM, WHICH CAN ALERT THE GARDÁÍ IF THERE IS AN EMERGENCY.
- ★ IT HAS A LIGHT ON THE SIDE OF THE HOUSE, WHICH SHINES WHEN SOMETHING MOVES IN FRONT OF IT (EVEN A CAT!).
- ★ THE DOWNSTAIRS WINDOWS ARE CLOSED, SO THAT NO ONE CAN CLIMB INTO THE HOUSE WITHOUT THE OWNER KNOWING.
- ★ THE FRONT DOOR IS CLOSED, SO THAT NO ONE CAN WALK INTO THE HOUSE WITHOUT THE OWNER KNOWING.
- ★ THERE ARE NO TREES IN FRONT OF THE WINDOWS, SO THAT THE OWNER CAN SEE OUT INTO THE GARDEN.
- ★ THE FENCE GATE IS CLOSED, SO THAT NO ONE CAN WALK INTO THE GARDEN WITHOUT THE OWNER KNOWING.
- ★ THERE IS A NEIGHBOURHOOD WATCH SIGN IN FRONT OF THE HOUSE, WHICH HELPS TO STOP CRIME.
- ★ THERE ARE NO VALUABLE ITEMS LEFT OUTSIDE THE HOUSE (LIKE A BIKE), SO THAT THEY CAN'T GO MISSING.

Search and Find

CAN YOU FIND ALL OF THE ITEMS LISTED AT THE BOTTOM OF THE PAGE
IN THIS WORD SEARCH?



CLUES

COMMUNITY GARDÁ



SAFE

RADIO

CRIME

STATION



HANDCUFFS

BADGE

ARREST



PATROL CAR



CAP

BOAT

UNIFORM



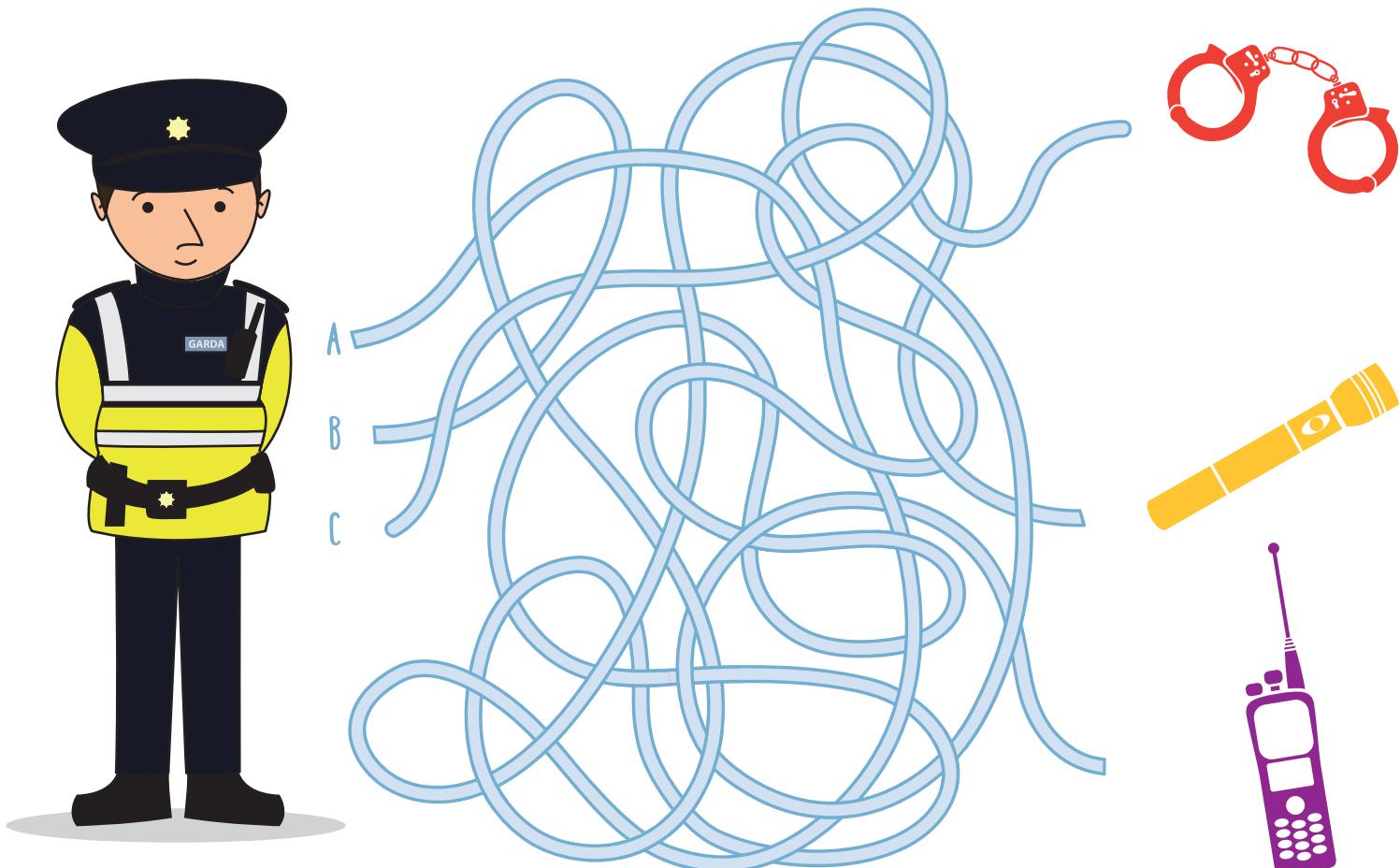
SIREN

DOG UNIT

Night Patrol

GARDA GAVIN IS GOING OUT ON NIGHT PATROL.

CAN YOU HELP FIND HIS TORCH?



On his patrol, Garda Gavin will also need...



A PROTECTIVE VEST



A NOTEBOOK



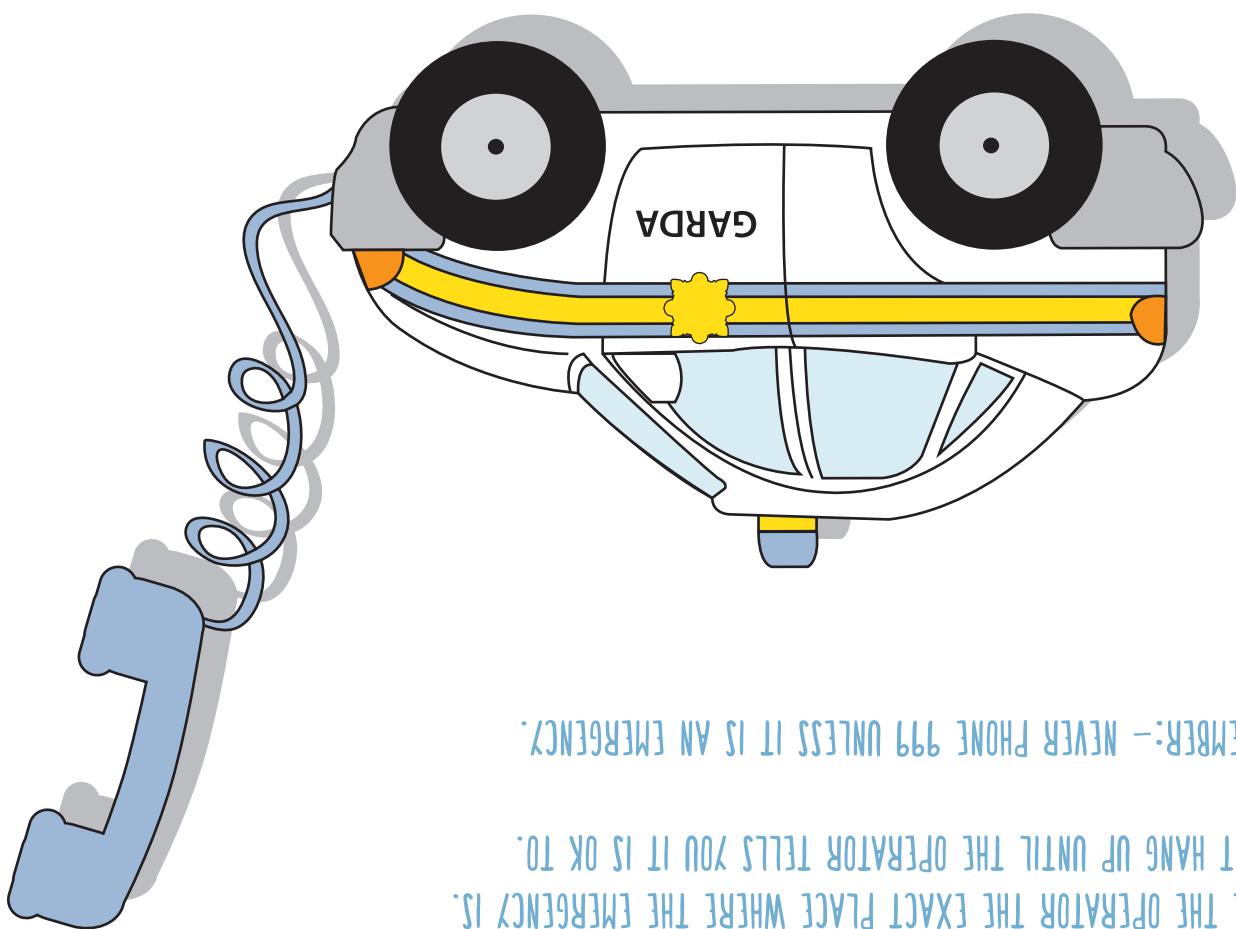
GLOVES



A MEDICAL POUCH



● WHAT DID THE GARDA SAY TO HIS STOMACH?
YOU'RE UNDER A VEST!



★ ★ REMEMBER:- NEVER PHONE 999 UNLESS IT IS AN EMERGENCY.

- ★ DON'T HANG UP UNTIL THE OPERATOR TELLS YOU IT IS OK TO.
- ★ TELL THE OPERATOR THE EXACT PLACE WHERE THE EMERGENCY IS.
- ★ THE CAR IN AN ACCIDENT.
- ★ TELL THE OPERATOR WHAT THE EMERGENCY IS. GIVE AS MUCH DETAIL AS YOU CAN - LIKE THE COLOUR OF LISTEN TO THE OPERATORS QUESTIONS AND ANSWER EACH ONE CAREFULLY.
- ★ STAY CALM, SPEAK CLEARLY AND SLOWLY. THE OPERATOR IS THERE TO HELP YOU.
- ★ DIALL 9 9 ON ANY PHONE. IT IS FREE TO CALL THIS NUMBER, EVEN IF A MOBILE PHONE HAS NO CREDIT.

what should you do?

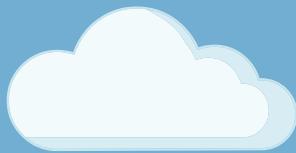
- ★ AN EMERGENCY IS WHEN A CRIME OR ACCIDENT IS HAPPENING RIGHT NOW, OR IF PEOPLE ARE IN DANGER.
- ★ AN EMERGENCY COULD BE:- A FIRE, A CAR CRASH, OR A BURGLAR IN YOUR HOME.
- ★ A SKINNED KNEE, A STOLEN BICYCLE, OR A LOST PET IS NOT AN EMERGENCY.

what is an emergency?

IN AN EMERGENCY?

DO YOU KNOW HOW TO CALL FOR HELP

Emergency Call



The Garda Activity Book

THIS FUN ACTIVITY BOOK IS FULL OF PUZZLES, GAMES, DOODLES, AND MORE.

THE AIMS OF THIS ACTIVITY BOOK ARE TO HELP CHILDREN TO:

BE SAFER AT HOME, AS WELL AS ON THE ROADS.

UNDERSTAND CRIME PREVENTION.

ENGAGE POSITIVELY WITH OLDER PEOPLE.

LEARN ABOUT SOME OF THE JOBS THE GARDÁI DO.

IF YOU ENJOYED THIS ACTIVITY BOOK
CHECK OUT WWW.GARDA.IE FOR
OUR COLOURING BOOK



ALL CONTENT AND DESIGN BY THE NATIONAL COMMUNITY POLICING OFFICE
AN GARDÁ SÍOCHÁNA